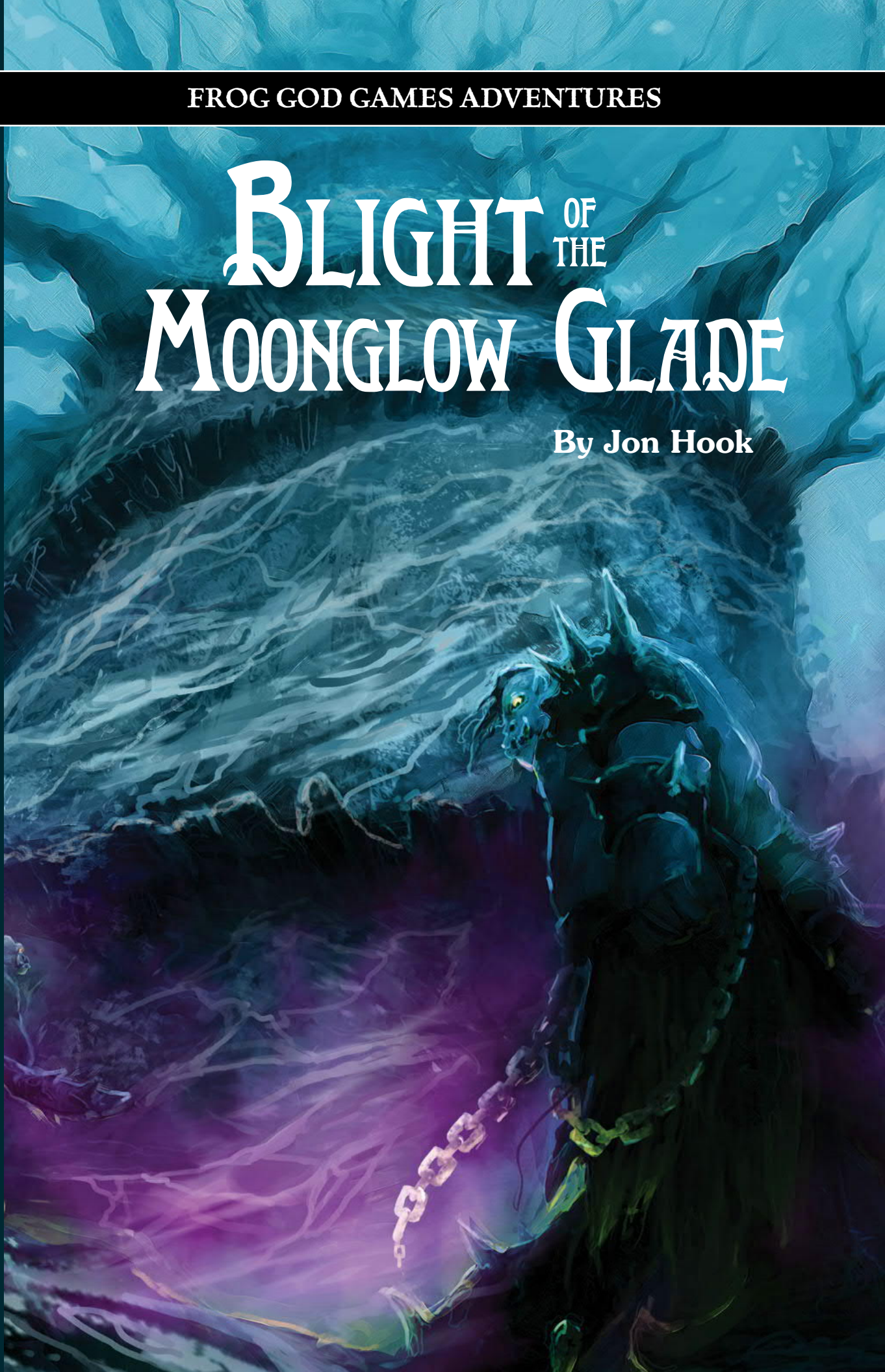




FROG GOD GAMES ADVENTURES

BLIGHT OF THE MOONGLOW GLADE

By Jon Hook



SWORDS &
WIZARDRY
COMPATIBLE

BLIGHT OF THE MOONGLOW GLADE

AUTHOR
Jon Hook

PROJECT MANAGER
Edwin Nagy

EDITOR
Jeff Harkness

SWORDS & WIZARDRY CONVERSION
Jeff Harkness

ART DIRECTOR
Casey Christofferson

LAYOUT
Suzy Moseby

COVER DESIGN
Suzy Moseby

FRONT COVER ART
Santa Norvaisaite

INTERIOR ART
Thuan Pham, Sid Quade, Michael Syrigos

CARTOGRAPHY
Robert Altbaur

PLAYTESTERS
Eric Christensen, Ed Possing, Lance Ratliff,
and Jeff Sumler

FROG GOD GAMES IS:

BILL WEBB, MATTHEW J. FINCH, ZACH GLAZAR, CHARLES A. WRIGHT, EDWIN
NAGY, MIKE BADOLATO, AND JOHN BARNHOUSE



ADVENTURES
WORTH
WINNING

©2020 Frog God Games. All rights reserved. Reproduction without the written permission of the publisher is expressly forbidden. Frog God Games, and the Frog God Games logo,

Blight of the Moonglow Glade is a trademark of Frog God Games. All rights reserved. All characters, names, places, items, art, and text herein are copyrighted by Frog God Games. The mention of or reference to any company or product in these pages is not a challenge to the trademark or copyright concerned.



FROG GOD GAMES
ISBN: 978-1-62283-987-2
S&W PDF

TABLE OF CONTENTS

ADVENTURE BACKGROUND	3	7. THE GREAT BOLE.....	16
BEGINNING THE ADVENTURE	3	8. HALL OF VINES.....	16
THE VILLAGE OF GREYHORN.....	3	9. STORES.....	16
GREYHORN RUMOR TABLE	5	10. LADY GOLDEN DEW'S LAIR	18
FOBO'S TRADING POST.....	6	11. CEMETERY	18
COBBLESTONE'S ALCHEMICAL EMPORIUM	7	12. ARMORY	18
COBBLESTONE'S SUPPLIES.....	7	13. SECRET OUTPOST.....	18
THE BLACKSMITH.....	8	CONCLUDING THE ADVENTURE.....	19
THE NAMIAN FOREST.....	9	APPENDIX: NEW MONSTERS	19
BLIGHTED LANDS ENCOUNTERS.....	9	BLACK MOLD.....	19
THE BEACHED BULETTE.....	10	ELFKIN	19
FEAST OF THE UNDEAD	10	GIANT EARTHWORM.....	19
THE MOONGLOW GLADE.....	11	RAMDRAKE.....	19
OUTER GLADE.....	11		
SECRET ENTRANCE.....	11		
HOME-TREE	11		
SCALING HOME-TREE.....	12		
1. OUTPOST.....	12		
2. ALCHEMY LABORATORY	12		
3. AERIE.....	12		
4. LIBRARY OF FRUIT AND NUT	14		
5. DIVINATION CHAMBER	15		
6. SACRED HEARTH.....	15		

BLIGHT OF THE MOONGLOW GLADE

BY JON HOOK

A SWORDS & WIZARDRY ADVENTURE DESIGNED FOR 4–6 LEVEL 2–3 CHARACTERS, IDEALLY WITH AT LEAST ONE DRUID IN THE PARTY

ADVENTURE BACKGROUND

Several weeks ago, a meteor shower that lasted for more than an hour illuminated the night sky over the Grand Duchy of Reme. Most of the meteors burned up as they fell through the atmosphere, leaving nothing but dust behind, but one meteor punched through the sky and crashed into a valley hidden within the Deepfells. The Clan of the Bloodied Paw, a group of gnolls living in the deadly mountains, recovered the meteor and presented the strange star-rock to their clan's patron, an ancient mimic known as Yoov'fhkek.

As Yoov'fhkek toyed with the meteor, he cracked it open and released an alien fungus that overwhelmed him. The fungus, a sparkling golden nimbus, soaked through Yoov'fhkek's pores and infected every atom of the ancient mimic. By infecting Yoov'fhkek, the alien fungus gained sentience and an urge to procreate and spread its influence across the rest of the Lost Lands. Yoov'fhkek, the alien fungus-mimic hybrid, also gained the ability to produce mold spores that would allow it to fulfill its dark desires.

Before the gnolls realized what was happening, they were overwhelmed by brain mold spores spewed forth by Yoov'fhkek. Through the influence of the brain mold, the alien fungus-mimic hybrid motivated the Clan of the Bloodied Paw gnolls into leaving the safety of their mountain caves. They set out to create an empire by crushing their nearest neighbor, the gentle Silver Oak elfkin located in the tranquil Moonglow Glade found within the Namjan Forest.

BEGINNING THE ADVENTURE

Blight of the Moonglow Glade is designed for 4–6 characters of 2nd or 3rd level, ideally with at least one druid in the party. You have flexibility in how to introduce the characters to the adventure. It could begin in a small village located on a busy trade route where the adventurers learn of a strange blight that is infecting the woods or it could begin as the party is traveling through the woods as they stumble into an area infected with a strange blight.

If you want to run *Blight of the Moonglow Glade* in a convention setting, consider starting the adventure with the party accidentally discovering the blighted glade. Beginning the adventure in the village likely extends the play time beyond the limitations normally experienced at conventions. With only a few minor changes, this adventure can be relocated into your preferred campaign environment. The Moonglow Glade can be inserted into any fantasy world's elven wood, the gnolls can be from any local mountain range, and the adventuring party could be traveling through any trade route village near the elven woods.

THE VILLAGE OF GREYHORN

Greyhorn is a small village on the edge of the Namjan Forest that rarely shows up on any maps. Woodcutters and trappers pushing into the old-growth forest often use it for as a stopover. A handful of hardy souls call Greyhorn their home year-round, but most of the trappers and woodcutters return to Dreikeng, the biggest nearby village, to wait out the harsh winters in relative comfort.

The party was recently resting at The Angry Hog, Greyhorn's only public house and inn, so named for a rampaging boar that once terrorized trappers hunting in the Ashen Hills. The snows have just melted as spring begins to set in. The days are getting longer and warmer, and the flowers, bushes, and trees are blooming. It is assumed that the party's respite is now over, and that they are using the common room and tavern of The Angry Hog to listen for a new opportunity for employment and adventure.

Gunther Kennerman owns and operates The Angry Hog; his twin daughters, **Marci** and **Darci**, also help. Gunther also employs **Denor Reede** as a general handyman to help keep "The Hog" from falling apart.

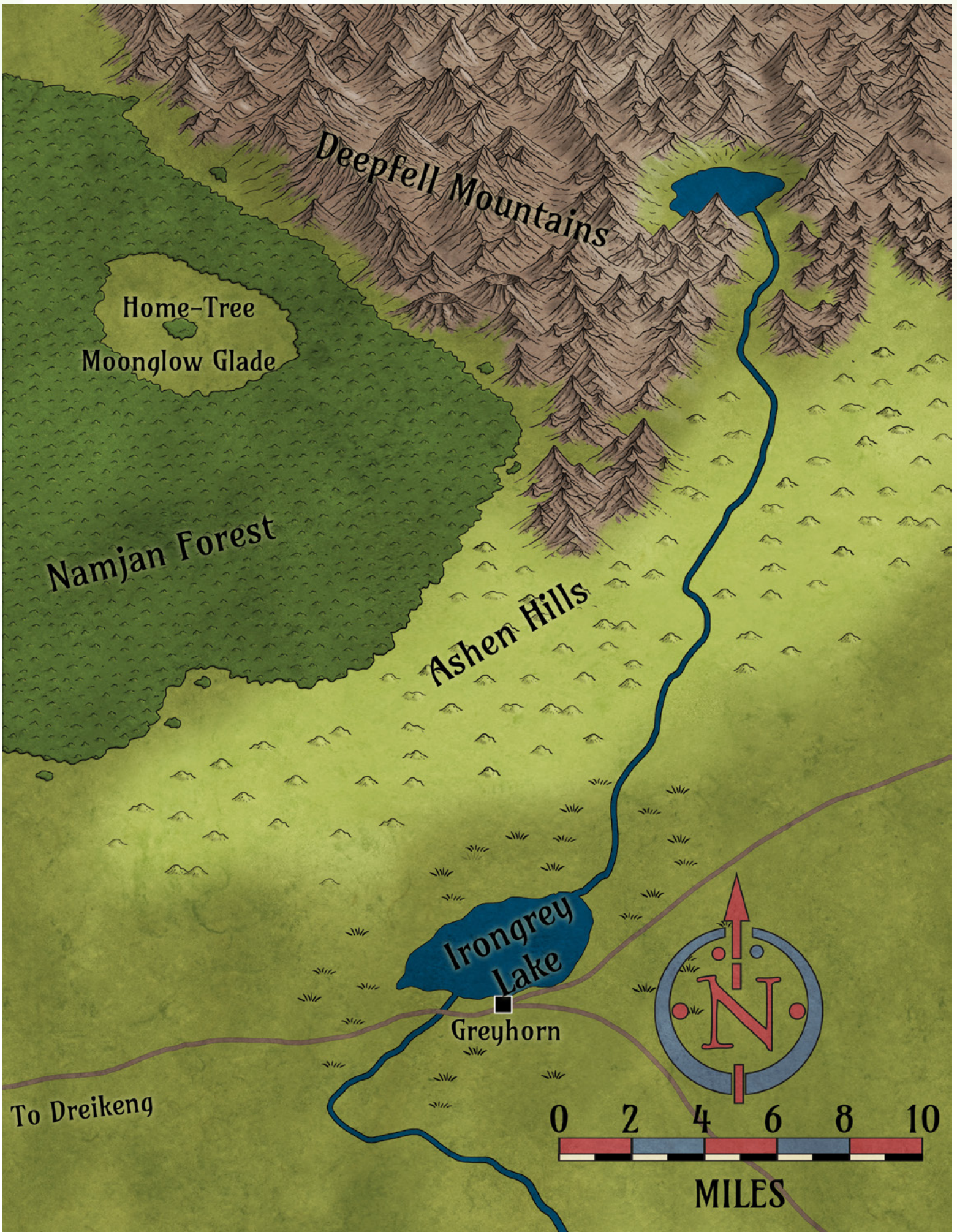
Gunther Kennerman, Male Human: HP 6; AC 9[10]; Atk short sword (1d6); Move 12; Save 17; AL L; CL/XP 1/15; Special: none.

Marci Kennerman, Female Human: HP 4; AC 9[10]; Atk dagger (1d4); Move 12; Save 18; AL L; CL/XP B/10; Special: none.

Darci Kennerman, Female Human: HP 4; AC 9[10]; Atk dagger (1d4); Move 12; Save 18; AL L; CL/XP B/10; Special: none.

Denor Reede, Male Human: HP 6; AC 9[10]; Atk longsword (1d8); Move 12; Save 17; AL L; CL/XP 1/15; Special: Denor has access to leather armor and shield (AC 6[13]).

When the characters learn about the blight in the Namjan Forest and if they choose to investigate it further, Denor is willing to join the party for a flat sum of 100 gp, (but he'll accept more if it's offered). Denor is madly in love with Darci and plans to use the money to buy Gunther's approval when he asks for Darci's hand in marriage.



Deepfell Mountains

Home-Tree
Moonglow Glade

Namjan Forest

Ashen Hills

Irongrey Lake

Greyhorn

To Dreikeng



MILES

GREYHORN RUMOR TABLE

The adventurers pick up a few rumors during their stay in Greyhorn. Each adventurer may roll 1d6: an even result gets them one rumor, and an odd gets two. Roll 2d12 on the table below. For the most part, it is up to you to determine if the rumor is true or false. Rumors pertaining to this adventure are noted with an asterisk.

2d12 Rumor

- 2 The night of the falling stars was an ill omen, a portent of pending evil!* (*The meteor containing the alien fungus that infected Yoov'fhek fell from the sky that night.*)
- 3 Livestock born under the Witches' Moon must be slaughtered, or a pox will kill them all! (*The next "Witches' Moon," also known as a Harvest Moon, rises in three nights.*)
- 4 Brandy the Bard, a fair and beautiful maiden, has an enchanted lyre with the voice of an angel capable of charming the soul of any man who hears its heavenly notes.
- 5 The cats of Greyhorn are gathering and conspiring to kill the blacksmith, Kreig, because of his extreme hatred of cats.
- 6 The reclusive Silver Oak elfkin are a diminutive race of elves; it's a good omen to meet one.* (*The Silver Oak elfkin are isolationists, but they're kind to those with whom they choose to barter.*)
- 7 A herd of centaurs chased away all the game in the Namjan Forest.
- 8 The gnolls of the Deepfells Mountains are ruled by a shape-shifting monstrosity!* (*Yoov'fhek is an ancient mimic capable of assuming any shape it desires.*)
- 9 Jerne the village elder, a man of more than 60 winters, is warning the village that Quimic, the God of Ice and Snow, will strike with one more storm before succumbing to his summer hibernation.
- 10 A clan of brownies recently nested on the banks of the Acier River and are turning any livestock that should wander too close into frogs.
- 11 The Greyhorn well conceals an entrance to the underworld.
- 12 An ancient keep is hidden within the Deepfells Mountains; it is home to a vampire lord. (*The Devil's Finger tower hides within the Deepfells, but it holds a demon lord considerably worse than any vampire. See **The Siege of Durgam's Folly** from **Frog God Games** for details.*)
- 13 The baker's daughter is looking for a husband. She placed a hex on her gooseberry pies so that any man who eats them falls madly in love with her. She anticipates a battle to win her hand.
- 14 A band of elemental mudmen has been seen lurking near the Acier River.
- 15 A strange smell of rot and decay seems to be wafting out from the Namjan Forest.* (*True*)
- 16 A warband of bugbears is massing in the Ashen Hills and is led by a giant two-headed ogre!
- 17 A falling star destroyed the ancient Home-Tree of the reclusive Silver Oak elfkin.* (*False*)
- 18 Gamle Hirsh, a farmer with land east of Greyhorn, claims that a community of "little folk" came down from the Ashen Hills and are stealing his livestock and land.
- 19 The stones of the Deepfells Mountains have been shaking and cracking as Dreveck, a great and ancient dragon, awakens from his hundred-year slumber.
- 20 A flight of hippogriffs has recently flocked into the Namjan Forest. They say that if you capture a hippogriff, it'll buy back its freedom by giving its captor the cache of gold and jewels it has collected.
- 21 The village of Greyhorn was built upon the site of a great battle. Lord Obadiah Greyhorn and his men slaughtered the nomadic creatures that lived in this area and buried their bones right where they lay.
- 22 The queen of the Silver Oak elfkin is a beautiful dryad who lives in the heart of the elfkins' Home-Tree.* (*Lady Golden Dew is less of a "queen" and more of a patron for the gentle elfkin. It is her pledge to protect the elfkin from the rest of the world beyond the branches of their Home-Tree.*)
- 23 Aaronon the Mad, an insane wizard, has joined the giants of the Deepfells Mountains, and is preparing them for war with the southmen.
- 24 The ghost of Lord Obadiah Greyhorn, the original founder and settler of the village more than 150 years ago, walks the cobblestone avenues of Greyhorn by the light of the full Witches' Moon.

FOBO'S TRADING POST

Assuming the adventurers decide to investigate and destroy the blight in the forest, they may want to restock their equipment before venturing off into the woods. Greyhorn is primarily a farming village, but goods occasionally make their way up the Aciier River from Dreikeng. Many of these items find their way onto the shelves of the local trading post.

Fobo's Trading Post is owned and run by a halfling merchant named **Fobo Burlfoot**, his wife, **Wenlu**, and their four sons, **Kennet**, **Forben**, **Joco**, and **Cleff**. With the arrival of spring, Fobo is expecting an influx of new goods any day now, but as it currently stands, he's got only the inventory remaining from his winter stock.

Fobo Burlfoot, Male Halfling Merchant: HP 12; AC 9[10]; Atk sling (1d4); Move 9; Save 16 AL L; CL/XP 2/30;
Special: +1 to hit with missile weapons, +4 saving throw vs magic. (*Monstrosities* 254)
Equipment: sling, 10 sling stones.

Wenlu Burlfoot, Female Halfling Merchant: HP 9; AC 9[10]; Atk cane (1d4); Move 9; Save 16; AL L; CL/XP 2/30;
Special: +1 to hit with missile weapons, +4 saving throw vs magic. (*Monstrosities* 254)
Equipment: cane.

Kennet, Forben, Joco and Cleff Burlfoot, Male Halflings: HP 6x2, 5, 4; AC 9 [10]; Atk dagger (1d4) or sling (1d4); Move 12; Save 12; AL L; CL/XP 1/20; **Special:** +1 to hit with missile weapons, +4 saving throw vs magic. (*Monstrosities* 254)
Equipment: dagger or sling.
Note: Kennet and Cleff carry daggers, while Forben and Joco use slings.

The Burlfoot family is friendly and excited to help the adventurers make their purchases.

Item	Description	Cost	Item	Description	Cost
Backpack, leather	30-lb. capacity	5 gp	Machete	Dagger (1d4 damage); 3 lbs.	1 gp
Backpack, cotton quilted	25-lb. capacity	2 gp	Mining tool, pick	Axe (1d6 damage); 5 lbs.	1 gp
Bedroll, wool	Common craftsmanship	2 sp	Mining tool, shovel	Axe (1d6 damage); 5 lbs.	1 gp
Bedroll, cotton quilted	Uncommon craftsmanship	5 sp	Mirror, small	Handheld with wood and mother-of-pearl handle	20 gp
Bell, silver	Handheld, teakwood handle with a silver bell and clapper	5 gp	Nightshade	Rare root	2 sp
Candle, tapered	Single, 10-hour burn	1 cp	Oil, lamp	1.0 pint	1 sp
Candle, tapered (3)	Set of three, 10-hour burn per candle	3 cp	Parchment, scroll	3-foot length	3 sp
Candle, jar	Single, 25-hour burn	5 sp	Parchment, sheet	Set of 10 sheets	3 sp
Case, map or scroll	Leather tube with endcap	1 gp	Pot, iron	3 gallons	5 sp
Chest, small	Wood with metal clasp and lock	2 gp	Rations, trail (per day)	Fruits, nuts, and berries in a cotton sack	5 sp
Chest, small	Metal with metal clasp and lock	4 gp	Rations, dried (per day)	Jerky, dry sausage, and hard cheese in a cotton sack	1 gp
Chest, large	Wood with metal clasp and lock	5 gp	Rope, hemp	50-foot length	1 gp
Crowbar, iron	Club (1d4 damage); 5 lbs.	2 sp	Rope, silk	50-foot length	10 gp
Flask, leather	0.25 pint	3 cp	Rucksack, leather	60-lb. capacity	5 gp
Flask, bronze	0.25 pint	5 cp	Rucksack, wool	40-lb. capacity	3 gp
Flint & steel	With leather case	1 gp	Sack, wool	15-lb. capacity	1 gp
Hammer & chisel	Iron hammerhead and iron chisel	7 sp	Sack, cotton quilted	30-lb. capacity	2 gp
Hand axe	Axe (1d6 damage) 5 lbs.	1 gp	Spikes, iron (3)	Within a small wool sack	1 gp
Herbs & spices, cooking	Thyme, basil, oregano, sage, mint, etc.; each in a small cotton sack	1 gp	Tent, small	Capacity: 1 human; 3 lbs.	5 gp
Ink & quill	Blown-glass jar with corked stopper, 0.1 pint of ink	1 gp	Tent, medium	Capacity: 3 humans; 9 lbs.	10 gp
Lantern, bullseye	60-foot beam of light	12 gp	Tent, large	Capacity: 6 humans, 25 lbs.	15 gp
Lantern, hooded	40-foot radius of light	7 gp	Waterskin	Calf hide	1 gp
			Wolfsbane	Rare flower	1 sp

COBBLESTONE'S ALCHEMICAL EMPORIUM

In addition to the trading post, the adventurers may encounter **Fealth Cobblestone** as he drives his wagon into Greyhorn. He claims to be an alchemist with a variety of potions for sale. Fealth's late father was a mage. Fealth did his absolute best to follow in his father's footsteps, but he didn't quite have the knack for magic that his father did. Fealth's wagon is brightly decorated, for it doubles as his mobile storefront. The name "Cobblestone's Alchemical Emporium" is emblazoned on both sides of his wagon. His talents lie in showmanship; he can be a very charismatic and convincing salesman. Fealth has a favorite phrase he uses when he's making a sales pitch: "If you've got a problem, then I've got the elixir solution you need!"

Fealth Cobblestone, Male Human Traveling

Salesman: HP 10; AC 9[10]; Atk dagger (1d4) or staff (1d6); **Move** 12; **Save** 16; **AL** N; **CL/XP** 2/30; **Special:** none. (*Monstrosities* 254)

Above all else, Fealth is a coward. Under no circumstance can he be convinced to join the adventurers on their quest to destroy the blight infecting Namjan Forest.

COBBLESTONE'S SUPPLIES

Each ounce (oz) of liquid is equal to one usable dose. Authentic potions are marked with an asterisk (*) and are in limited supply, and their available quantities are noted. Any liquid not so marked has no game benefits.

Item	Description	Cost
Bile of a bulette (3 oz)	Amber apple liqueur	6 gp
Blood of the brave (4 oz)	Pomegranate mead	8 gp
Breath of a merman (2 oz)	Stale salty beer	9 gp
Breath of the dead (3 oz)*	<i>Potion of undead control</i> (x4)	5 gp
Essence of moonbeam (1 oz)*	<i>Potion of clairaudience</i> (x2)	10 gp
Essence of wolfsbane (2 oz)	Mashed basil in whiskey	5 gp
Ghost tears (1 oz)	Anise-flavored liqueur	8 gp
Golden dew (3 oz)	Sweetened malt brew	7 gp
Milk of nightshade (2 oz)	Sheep's milk and whiskey	10 gp
Morning dew (4 oz)	Mashed barley and wine	6 gp
Mother's kiss (2 oz)	Water-thinned red wine	9 gp
Mountain rain (2 oz)	Water-thinned white wine	7 gp
Nectar of dreams (3 oz)	Dark oatmeal stout brew	7 gp
Nectar of the north wind (2 oz)*	<i>Potion of flying</i> (x3)	9 gp
Oil of the new moon (1 oz)	Octopus ink and honey	8 gp
Ointment of the mighty (3 oz)	Honey and pine sap	6 gp
Salve of the autumn fay (2 oz)	Pig fat and honey	5 gp
Salve of the righteous (1 oz)	Honey and wax	11 gp
Sap of the world tree (2 oz)	Oak sap and applesauce	6 gp
Satyr's milk (2 oz)*	<i>Potion of extra healing</i> (x3)	12 gp
Shark liver oil (1 oz)	Tea tree oil	4 gp
Summer well water (3 oz)	Water with mashed mint	8 gp
Sweat of the mustang (2 oz)*	<i>Potion of heroism</i> (x4)	6 gp
Venom of the basilisk (1 oz)	Honey and hot pepper oil	10 gp
Winter spring water (2 oz)	Water and pine sap	8 gp

HOOKING THE PARTY INTO THE ADVENTURE

The Namjan Forest is under attack by an alien fungus. The fungus is spreading a magical blight that, left unchecked, could destroy the entire forest. If the party includes a druid, describe how the blight feels like an open and festering wound on their soul. If the druid's player is not sufficiently motivated to try to destroy the blight and heal the Namjan Forest, then let the player know that the druid's "soul wound" not only manifests as physical aches and pains, but that the druid suffers a penalty of -20% on all future accumulated Experience Points until the druid dedicates himself or herself to destroying the blight, which in turn heals the "soul wound."

How does the party's druid become aware of the blight infecting the Namjan Forest?: If you chose to begin the adventure with the party convalescing in the village of Greyhorn, then the druid discovers the blight while hiking and exploring some of the Namjan Forest. The druid meditated overnight to gain clarity and guidance on what to do about the blight and is now ready to inform the rest of the party and convince them that they must destroy the blight and heal the forest.

What evidence has the party's druid discovered? Why is it so important to destroy the blight?: After the party's druid meditates on the evidence of the blight, the druid surmises the following information:

- The blight is destroying the forest by twisting and warping the natural order. It remains to be seen, but it may also be twisting and warping the creatures that live in the forest.
- The druid can feel the agony of the "soul wound" and knows that only the destruction of the blight can heal the wound.
- If left unchecked, it is conceivable that the blight could ravage all known lands.

What if the party does not contain a druid?: If the party does not include a druid or if you think another druid could be beneficial to the party, they can meet **Raethel Windsong**. Raethel recently discovered the blight, and she feels a wound on her soul because of it. She raced to Greyhorn to seek out brave adventurers who can help her destroy the blight. Raethel has little to give the adventurers in the form of payment for their services (should they require payment for their assistance), but she is willing to pledge one year of her life in their service. If they agree to help her destroy the blight, she spends the next year traveling with them. The party may keep all portions of treasure that would normally be her reward for her services.

Raethel Windsong, Female Human Druid (Drd3): HP 14; AC 7[12]; Atk short sword (1d6); **Move** 12; **Save** 13; **AL** L; **CL/XP** 3/60; **Special:** spells (3/1). **Spells:** 1st—*faerie fire*, *locate animals*, *purify water*; 2nd—*cure light wounds*.

Equipment: leather armor, short sword.

The driving hook for this adventure is that a druid is convinced that something foreign to the forest is infecting it with the blight. The druid's meditations convinced him or her that if the foreign agent responsible for the blight can be discovered and destroyed, then it may be possible for nature to recover from the blight and return to normal in one or two seasons. The healing of the druid's soul wound is just a bonus as far as the druid is concerned.

THE BLACKSMITH

Kreig Feyfield is Greyhorn's blacksmith. Kreig is a master smith, and his apprentice is **Bren Rundle**. Kreig is a large and thickly-muscled man of more than 45 winters. In his youth, Kreig experienced the world as a sellsword mercenary. Many years ago, Kreig's career as an adventurer ended when he lost his left eye while battling a giant. Bren is fascinated when Kreig recounts tales of battling armies and plundering tombs.

Kreig and Bren have weapons available for sale, should the adventurers need them. If the adventurers need another swordsman, Bren is more than eager to join the party.

Kreig Feyfield, Male Human Blacksmith (Ftr3): HP 20; AC 5[14]; Atk bastard sword (1d8); Move 12; Save 12; AL C; CL/XP 3/60; **Special:** multiple attacks (3) vs. creatures with 1 or fewer HD.
Equipment: chainmail, bastard sword.

Bren Rundle, Male Human Apprentice (Ftr1): HD 1; HP 7; AC 7[12]; Atk longsword (1d8); Move 12; Save 14; AL N; CL/XP 1/15; **Special:** none.
Equipment: leather armor, longsword.

ITEMS AT THE SMITHY

Item	Damage	Weight	Description	Cost
Arrows (20)	1d6	1 lb.	Score of arrows with quiver	2 gp
Axe, hand	1d6	5 lbs.	Hardwood handle with a steel axe head	1 . 5 gp
Dagger, large	1d4	2 lbs.	Single-edged blade with deer antler handle	2 gp
Dagger, small	1d2	0.5 lb.	Dual-edged balanced throwing blade with leather handle	3 gp
Spear	1d6	10 lbs.	Eight-foot hardwood pole with steel spearhead	2 gp
Sword, bastard	1d8	12 lbs.	Leather-wrapped grip with gold coin set into the pommel	20 gp
Sword, long	1d8	10 lbs.	Leather-wrapped grip with decorative tassel on the pommel	15 gp
Sword, short	1d6	5 lbs.	Leather-wrapped grip with an eagle talon pommel	8 gp
Sword, two-handed	1d10	15 lbs.	Leather-wrapped grip with jewel inlaid in the pommel	30 gp
Chainmail	n/a	50 lbs.	-4 AC [+4 AC]; Available in multiple sizes	75 gp
Helm	n/a	5 lbs.	-1 AC [+1 AC]; Available in multiple sizes	10 gp
Plate mail	n/a	70 lbs.	-6 AC [+6 AC]; Available in multiple sizes	1 0 0 gp
Ring mail	n/a	40 lbs.	-3 AC [+3 AC]; Available in multiple sizes	30 gp
Shield, buckler	n/a	5 lbs.	-1 AC [+1 AC]	10 gp
Shield, small	n/a	10 lbs.	-1 AC [+1 AC]	15 gp
Shield, large	n/a	20 lbs.	-2 AC [+2 AC]	25 gp

THE NAMJAN FOREST

The Namjan Forest is a thick tangle of hardwood trees including (but not limited to) oak, maple, hickory, and birch. The forest is bordered to the west by the Deepfells Mountains. An ancient footpath linking Greyhorn and the Moonglow Glade used to be kept up by area druids and rangers, but those duties lapsed almost 20 winters ago. Travel through the forest is slow with limited visibility; speed and visibility are only marginally better on the ancient footpath. The narrow footpath requires the travelers to walk single file. The forest's convoluted terrain makes the use of wagons impossible, and beasts of burden travel at half their normal speed. Due to the terrain limitations, the Moonglow Glade is a two-day walk from Greyhorn. Before sundown of the first day of travel, the adventurers encounter the blight.

THE BLIGHT

The blight is a spongy gray, moss-like substance that spreads like a virus. The gray blight "moss" is incredibly fragile; it explodes into a cloud of spores with only the lightest touch. The blight spreads to wherever the cloud of spores fall. The spores drain life from whatever it takes root on, eventually turning it into a lifeless husk covered in gray blight moss. The gray blight spores are designed to be most efficient against simple-celled structures such as plants. Complex creatures such as insects, animals, creatures, and humanoids are much more resistant to the gray blight spores. Any living creature or humanoid exposed to the blight spores needs to make only one saving throw with a +10 bonus to determine if it is vulnerable. No saving throw is required on future exposure to gray blight spores.

A creature that fails a saving throw is infected with gray blight spores. The infected victim permanently loses 1 point of constitution per day. The victim dies once their constitution reaches zero. While victims are slowly dying from the blight, the blight's spongy gray moss slowly covers their body. A *cure disease* spell cast upon the victim completely cures them of the blight. The spell does not restore lost constitution points, however.

Any trees ravaged by the blight can be knocked over with a strong push. Trudging through the blighted lands leaves a cloud of gray blight spores in the party's wake. Also, the party can see similar clouds kicked up by other creatures. The few trees still standing are skeletal; the blight has destroyed all the leaves. Almost nothing is currently alive in the blighted lands.

BLIGHTED LANDS ENCOUNTERS

To reinforce the barren and death-like environment of the blighted lands, the following scripted encounters could be used before the party reaches the Silver Oak elfkins' Home-Tree located in the Moonglow Glade. Use the table below if you want to include random encounters. Roll on it once per day of travel and once per night of camping.

BLIGHTED LANDS RANDOM ENCOUNTER TABLE

1d12	Encounter
1–9	No encounter
10	Infected owlbear
11	Patrol of gnolls
12	Miasma

Infected Owlbear. This creature has been infected by blight spores. It is deranged and in pain.

Owlbear: HD 5+1; AC 5[14]; Atk 2 claws (1d6), bite (2d6); Move 12; Save 12; AL N; CL/XP 5/240; **Special:** hug (additional 2d8 if to-hit roll is 18+). (*Monstrosities* 368)

If this encounter is rolled again, either ignore it or substitute another woodland creature such as a unicorn, a blink dog, or a wild boar.

Patrol of Gnolls. A squad of 6 gnolls is patrolling the blighted lands. Roll 1d6. On a 1–5, the adventurers see a cloud of blight spores trailing behind the gnolls, which allows them to evade the creatures or hide behind skeletal trees to ambush them. On a roll of 6, the gnolls see the adventurers' trailing cloud and are waiting to ambush them instead.

Gnolls (6): HD 2; AC 5[14]; Atk bite (2d4) or spear (1d6); Move 9; Save 16; AL C; CL/XP 2/30; **Special:** none. (*Monstrosities* 209)
Equipment: spear (x3).

This encounter occurs only during the day. If rolled during the night, treat it as No Encounter.

Miasma. An iridescent purple cloud is seen rolling downhill across the blighted lands. Yoov'fhek belched forth this infectious cloud as he and the gnolls marched down out of the Deepfells Mountains. The cloud is not very large and passes through the area quickly. Any adventurer may attempt to hold their breath until the miasma passes by succeeding on a saving throw. Anyone caught within the cloud who is not holding their breath is affected by the strange cloud. Roll 1d6 on the following table to determine the result:

MIASMA EFFECT TABLE

1d6	Result
1	Hacking Bloody Cough! The character takes 1d3+1 points of damage as he or she coughs violently and hacks up clots of blood for 10 minutes.
2	It Burns! The character's skin feels as if it is on fire. He or she is extremely allergic to the cloud and takes 1d6 points of damage as a painful rash develops across their flesh.
3	Acidic! The cloud damages the character's weapons and armor, permanently reducing their effectiveness. Shields immediately deteriorate, while armor takes a +1 penalty (chainmail becomes AC 6[13], ring mail becomes 7[12], and so on). Weapons suffer a permanent –1 damage penalty. Magical armor or weapons get a saving throw to resist the damage.
4	Blinded! The miasma burns the character's eyes, resulting in temporary blindness. Left untreated, the character is sightless for 1d3 days. Any healing potion or cure spell successfully restores the character's vision.
5	Mutated! The miasma twists and reshapes characters' flesh and bones, resulting in 2d4 points of damage (save for half) and a 50% chance of a random mutation occurring (such as an additional eye, a misplaced ear, extra fingers or toes, or excessive body hair).
6	Infected with Brain Mold! Characters must make a saving throw with a –2 penalty or white moss and red mushrooms begin to sprout along their head and shoulders. They are entitled to a new saving throw each day with a –4 penalty to shake off the effects. Otherwise, they stand in a mindless stupor (unless within 100 yards of the alien mimic Yoov'fhek, at which point the mimic can issue commands to them). (See the sidebar on brain mold for details.)

The miasma can be encountered only once; if rolled again, treat it as No Encounter.



THE BEACHED BULETTE

Barring any random encounters, the party may discover the beached bulette either near the end of the first day of travel or soon after beginning the second day of travel. The Namjan Forest is filled with rolling hills and hidden gullies. As the party approaches the next hill, they hear labored breathing. As they crest the hill, they see a large bulette lying on its side; it's covered in blue mold.

The bulette's unique biology mutated the gray blight spores and converted them into blue mold. The bulette has been slowly dying as parasitic organisms in the mold grew dangerous spores within it. As the party approaches, the bulette draws its final breath and dies. Within 1d4 rounds, **3 exploding spores** erupt from the dead bulette's skin and explode, catching anything within a 30-foot radius of the corpse in a violent explosion of gore that does 3d6 points of damage (save for half).

FEAST OF THE UNDEAD

During the second day of travel through the blighted Namjan Forest, the characters see a flock of birds wheeling in the sky. They seem to be circling over something just over the next hill. As the characters crest the hill, they see a family of bears feasting on several recently-killed corpses. What initially looks like a normal aspect of nature immediately takes a dark turn.

The characters notice that the bears' fur and hide look ragged, loose, and gray. The bears' pulpy entrails drag on the ground behind them, and each is covered in purple mold. When the **undead momma bear** notices the characters, she rears up, displaying the gore of her open abdomen. She immediately charges the characters, her **4 undead cubs** following close behind.

Purple Mold Momma Bear Zombie: HD 4+1; HP 19; AC 7[12]; Atk 2 claws (1d3 + hug), bite (1d6); **Move** 9; **Save** 13; **AL** N; **CL/XP** 4/120; **Special:** hug (additional 1d8 damage if both claws hit target), immune to sleep and charm, infect with purple mold (creatures killed by bear have 5-in-6 chance of rising as zombies in 2d6 rounds). (*Monstrosities* 36)

Purple Mold Zombie Bear Cubs (4): HD 2; HP 12, 9, 8x2; AC 8[11]; Atk 2 claws (1d2), bite (1d3); **Move** 9; **Save** 16; **AL** N; **CL/XP** 2/30; **Special:** immune to sleep and charm, infect with purple mold (creatures killed by bear have 5-in-6 chance of rising as zombies in 2d6 rounds). (*Monstrosities* 36)

The victims of the zombie bears are a group of elfkin who escaped the gnoll invasion of Home-Tree. The elfkin left a trail through the blight that can easily lead characters to the Moonglow Glade. The dead elfkin were infected by purple mold and rise as zombies whenever you think it is cinematically appropriate.

Purple Mold Elfkin Zombies (8): HD 2; HP 12, 11, 10, 7x2, 5x2, 4; AC 8[11]; Atk 2 claws (1d3); **Move** 6; **Save** 16; **AL** N; **CL/XP** 2/30; **Special:** immune to sleep and charm, infect with purple mold (creatures killed by bear have 5-in-6 chance of rising as zombies in 2d6 rounds). (*Monstrosities* 529)

BRAIN MOLD

Some of the creatures encountered in this adventure have a white mossy mold known as brain mold growing on their heads and shoulders. The alien mimic Yoov'fhek cultivated the moss and infected many forest creatures with it when it arrived. Creatures that come into contact with the brain mold must make a saving throw with a -2 penalty or fall into a mindless stupor during which they are highly susceptible to suggestions and commands.

The alien mimic takes advantage of this mindlessness to command infected creatures within 100 yards to fight or defend it. It can further command infected creatures to perform one action (such as defend an area, attack intruders, protect a valuable, etc.) to the best of their ability outside this range limit until the mimic is close enough to issue a new command. Without a command, the infected creature stands motionless, its eyes rolled into its head, as the brain mold takes root. The creature eventually dies where it stands if it is not freed from the brain mold's clutches.

Infected creatures can make a new saving throw each day with a -4 penalty to shake off the effects of the brain mold on their own. The brain mold can also be scraped or burned off by others who come to the aid of the infected creature. If the infected creature is hostile, attacks can be targeted at its head and shoulders to destroy the mold. If an infected creature takes at least half its current hit points in damage directed at its head and shoulders, it is freed from the mold's clutches. Alternatively, a *cure disease* spell destroys brain mold on the targeted creature.

Any humanoid creature freed from the influence of the brain mold has a 3-in-6 chance of fleeing combat to heal as it recollects the actions it took after being infected with the brain mold. An animal has a 4-in-6 chance of fleeing after being freed from the brain mold. Undead creatures do not flee.

and foodstuffs. Anyone making a quick search of the wagons may roll once on the table below; anyone making a longer search may roll three times on the table. Modify or change any of the items found on the wagons. Reroll any duplicated results; each item can be discovered only once.

WAGON CONTENTS

1d20	Item
1	A pile of filthy gnoll clothing befouled with sweat and mud.
2	A haunch of moldering goat meat.
3	A rusty gnoll-forged, cleft-blade short sword.
4	A small sack of 2d6 gold coins.
5	A dwarven helm; one of the two horns is broken.
6	A wet sack with three recently-killed rats inside.
7	A quiver with 2d4 gnoll-forged, poison-tipped arrows.
8	A small bag of 3d20 rusty nails.
9	A human skull fashioned into a bowl with a wooden spoon inside.
10	A stone axe blade lashed to a bone handle.
11	A small leather pouch containing a poisoned ointment; 2d6 doses remain.
12	A pair of moldering owlbear hides.
13	A strange fist-sized yellow-green metallic stone that smells odd.
14	A set of digging tools: two shovels and one pick.
15	A leather tube with a fragile map of a system of caves in the Deepfells Mountains.
16	A dry, leathery, mummified human hand; each nail is etched with a rune.
17	A clean gnoll-forged dagger in a wolf-skin scabbard.
18	A small sack of 4d6 teeth.
19	A medium sack with four corpse-fat candles.
20	A collection of 2d4 goat horns.

THE MOONGLOW GLADE

As the characters enter the open glade, the sight of the immense Home-Tree of the Silver Oak elfkin is astounding. A thick layer of the blight covers the glade floor; the party can make out the long and knotted tendrils of the Home-Tree's roots that have been blanketed by the blight. The giant tree has veins of the gray blight threading up toward the limbs high above; every leaf has withered and died from the limbs. The Home-Tree has the same skeletal look as the other trees of the Namjan Forest.

OUTER GLADE

Patrolling around the base of the Home-Tree are 2 ogres. Once the characters get close enough, they notice that each ogre has what looks like a cluster of mushrooms growing on its head and shoulders. The eyes of each ogre are milky white. The ogres are puppets controlled by the brain mold growing on each of them. Yoov'fhek commanded the ogres to patrol around the Home-Tree.

Ogres (2): HD 4+1; AC 5[14]; Atk tree trunk club (1d10+1); Move 9; Save 13; AL C; CL/XP 4/120; **Special:** infected (brain mold). (*Monstrosities* 356)

A pair of large wagons are stationed near the Home-Tree. Each wagon is configured with a strange harness to be pulled by a large beast; it's an easy leap of logic to assume that the ogres are those beasts of burden. Each wagon is loaded with a variety of equipment

SECRET ENTRANCE

A concealed entrance to the secret outpost (**Area 13**) is located in the Home-Tree's root system. The concealed entrance is buried by the blight. The hidden entrance is very difficult to locate; characters specifically searching for it are successful on a 1-in-6 for non-elves, or 2-in-6 for elves and druids.

HOME-TREE

Home-Tree is an immense oak tree with an average trunk circumference of 150 feet and a height of 120 feet from the ground to the first branches. The tips of the highest branches reach a height of nearly 400 feet above the ground. A long set of stairs has grown out from the rough bark of the tree; each step is a single outgrowth from the tree. The long flight of steps winds around the trunk of the giant tree, making several loops around as it ascends to the branches above. The steps are wide enough for three adults to walk abreast, but without a safety railing, anyone near the edge of the steps is in danger of falling. It's safe to ascend two abreast, but it's safest to climb the stairs single file.

SCALING HOME-TREE

Gray blight covers many of the lower steps, but they do not impede anyone climbing the stairs. At approximately 80 feet above the ground — on the stair's fifth loop around Home-Tree — the characters discover a section of stairs that has been destroyed. The party sees the remnants of several consecutive steps that are missing in a 12-foot gap.

The bark of the massive oak tree is gnarled and ridged, which provides excellent hand- and toeholds for climbing. Because of this, assassins, thieves, and monks (or multi-class characters that include one of these classes) can automatically climb across the gap to the other stairs. Non-thief characters have a percentile chance to climb across the gap as if they were a thief of their same level; so, a 1st-level fighter has an 85% chance to successfully climb across the gap (similar to a 1st-level thief), while a 3rd-level cleric has an 87% chance (as a 3rd-level thief).

Unless the characters take safety precautions, anyone who fails their check (if one is required) falls toward the loop of stairs below. Four loops of the stairs are located below the gap, with each loop approximately 15 feet below the other. A falling character may attempt a saving throw to grab a step and halt their fall at each stair they pass, with a consecutive -1 penalty for each stair beyond the first (so -1 at the second loop, -2 at the third loop, and -3 at the fourth loop, and -4 at the final loop before they fall to the ground). The character suffers 1d6 points of damage at each stair they pass and if they hit the ground.

THE MAJESTY OF HOME-TREE

Home-Tree is not a keep or tower built by man; it is a fortress grown. When describing the interior passages and chambers within Home-Tree, remember that it is an organic, living structure. There are no right angles and no sharp corners; everything is smooth as it flows from one room to the next.

Many of the chambers are fitted with doors, but they could be leafy curtains, or wooden doors hinged to fold down or possibly to roll or pivot to the side. Except for Lady Golden Dew's Lair, (**Area 10**), none of the doors to any of the other chambers is described. You are encouraged to be imaginative and colorful in the description or design of those doors should the players request more information about them.

The walls, ceilings, and floors are all a deep rich oak color with veins of silver that are threaded throughout. The pinstripes of silver are curled and twisted into filigree designs that speak to the magical elegance of Home-Tree. This place should be unlike anything the adventurers have ever visited. Some of the chambers and passageways are oriented vertically; in such cases, the passageways are lined with cup-holds to aid those moving through, and the chambers have several horizontal platforms where people gather and mingle.

1. OUTPOST

This mighty limb of the Home-Tree has a large platform and a pair of ornate doors that lead to the interior of the tree. This is the main entrance into Home-Tree. The one-of-a-kind artistry of the platform is astounding; it is etched with an ornate leaf and vine pattern that is decorated with the colors of autumn. The large doors stand wide open. The beauty of the outpost is marred by the corpses of Silver Oak elfkin lying about.

A small group of 4 **gnoll guards** is positioned just inside the open doors of the outpost. In typical gnoll fashion, they let the growling of their bellies override their sense of duty. The gnoll guards are currently snacking on dead elfkin; the characters have a 3-in-6 chance of surprising them.

Gnolls (4): HD 2; HP 15, 13, 12, 9; AC 5[14]; Atk bite (2d4) or longsword (1d10); Move 9; Save 16; AL C; CL/XP 2/30; **Special:** none. (*Monstrosities* 209)

2. ALCHEMY LABORATORY

This limb hides a concealed entrance to the alchemy lab; non-elves have a 2-in-6 chance of discovering it, while elves have a 4-in-6 chance. The laboratory is in shambles. The gnolls tore through here with the intent to destroy the room. Anyone searching the room may roll once on the table below. Any roll result of 4 or higher may be discovered only once.

1d12 Item

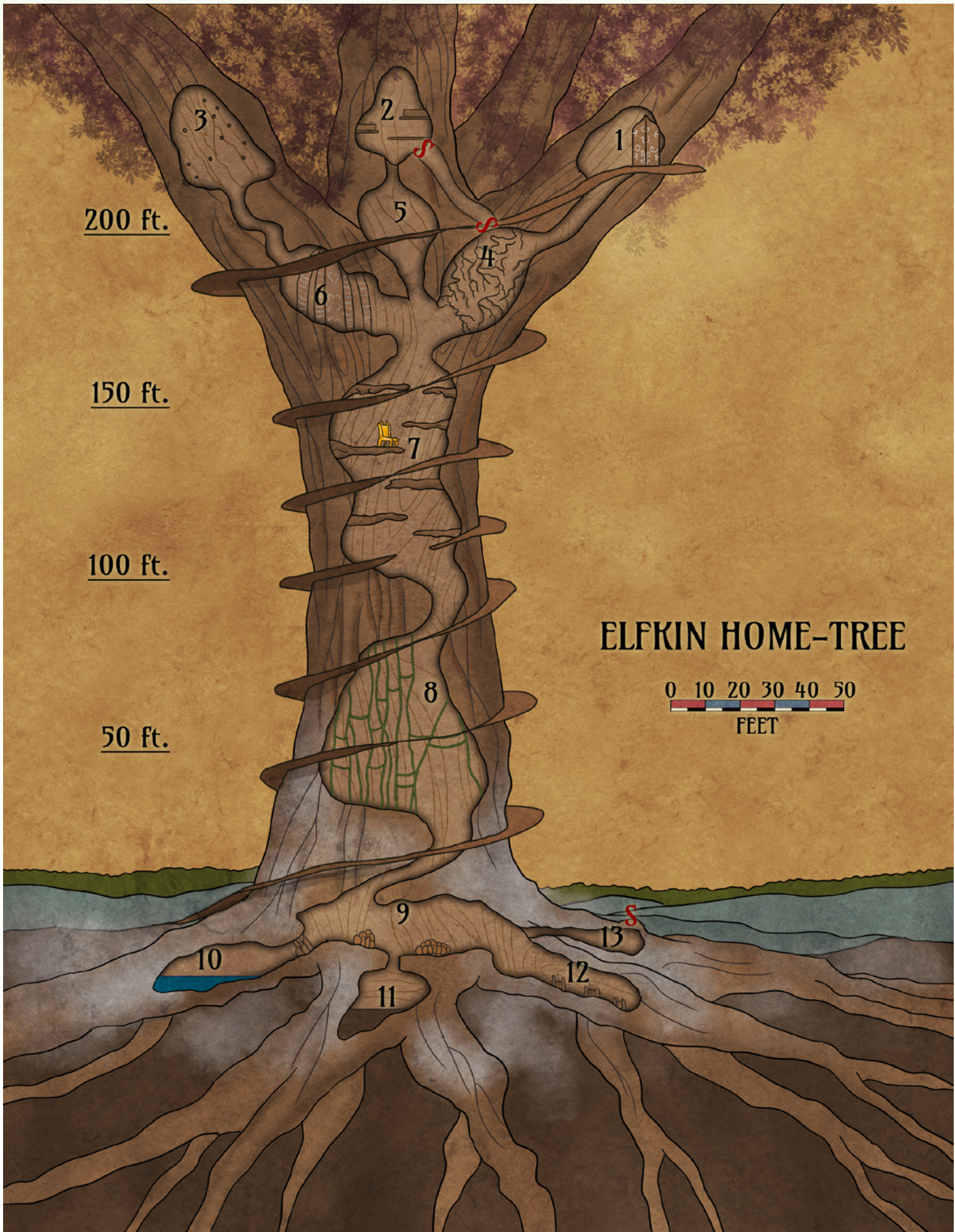
- | | |
|------|---|
| 1 | A fire starts and quickly gets out of control. Characters may attempt saving throws with a +2 bonus; if successful, they suppress the fire with buckets of sand discovered under a nearby table. If no one makes the save, the fire rages throughout the room, destroying the other items, before it snuffs itself out in 2d6 rounds. Any character who remains in the room takes 1d6 points of damage per round from the intense heat. |
| 2-3 | Nothing useful. |
| 4-6 | A snuff box of glittering ash is discovered. The ash can be thrown onto any creature within melee range to outline their body in <i>faerie fire</i> (as the spell); 2d6 uses within the box. |
| 7-8 | A small fur-lined box contains a bottle with an amber liquid (<i>potion of healing</i>) inside; two doses available. |
| 9-10 | A leather satchel contains 1d4 leaf-wrapped <i>sleep</i> grenades. Each grenade may be thrown up to 30 feet. Upon impact, the grenade releases a 10-foot-diameter cloud equivalent to a <i>sleep</i> spell. |
| 11 | A +1 <i>dagger</i> is hidden on the underside of a table; the weapon allows the wielder to <i>speak with animals</i> (as the spell) three times per day. |
| 12 | A jar of honeysuckle and juniper berry paste equivalent to a <i>potion of extra healing</i> ; three uses are available in the jar. |

3. AERIE

This great limb has dozens of bird-sized holes that allow birds to enter and exit the tree. Halfling-sized characters may wiggle their way through a bird hole. The gnolls peeked inside the aerie but otherwise left the room untouched. The clan has an irrational fear of large predatory birds, and the gnolls sometimes flee when facing such birds (30% chance). When fighting birds or bird-like creatures, the gnolls attack with a -1 to-hit penalty.

The aerie is home to a variety of species of birds that includes eagles, falcons, hawks, owls, and vultures. Any character capable of speaking with the birds may attempt a saving throw with a -4 penalty to convince a bird of prey to join the party to fight the gnolls.

Bird of Prey: HD 1; AC 6[13]; Atk 2 claws (1d3), bite (1d2); Move 2 (fly 15); Save 17; AL N; CL/XP 1/15; **Special:** none.



200 ft.

150 ft.

100 ft.

50 ft.

ELFKIN HOME-TREE



3

2

1

5

4

6

7

8

9

10

11

12

13



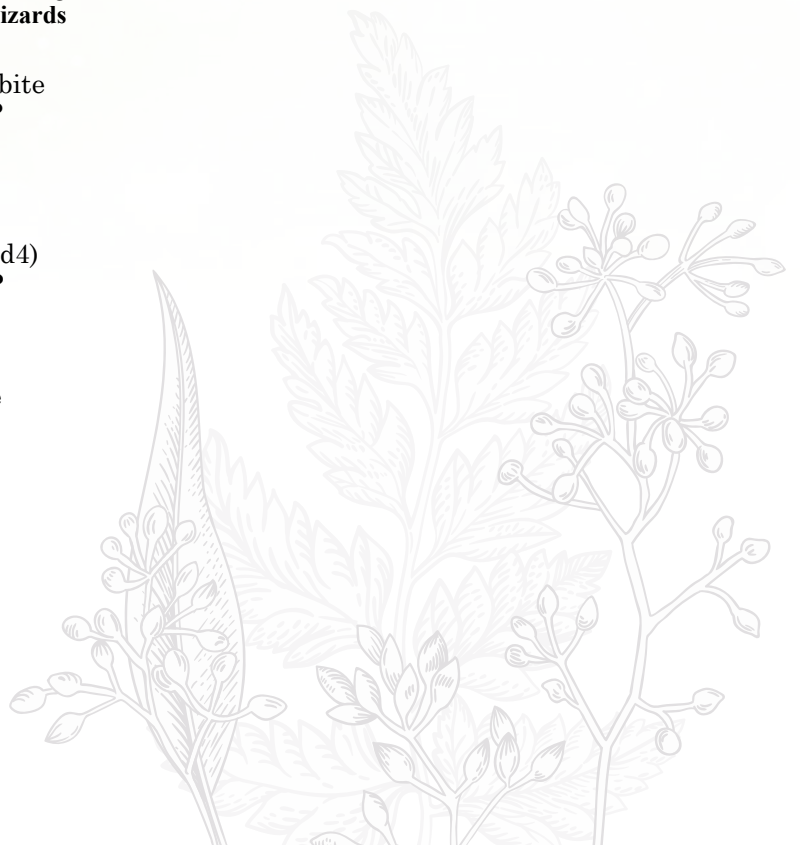
4. LIBRARY OF FRUIT AND NUT

This large and twisted room is filled with nooks and crannies that are packed with artifacts, tomes, pamphlets, scrolls, and rune stones. Despite the massive size of the room, visibility in any direction is limited to about 15 feet due to the winding and twisting bookshelves. Exploring the library to see if there is anything worth salvaging are **2 gnoll wizards** accompanied by **3 gnoll guards** under their command.

Gnoll Wizards (2): HD 2; HP 15, 11; AC 5[14]; Atk bite (2d4) or staff (1d6); Move 9; Save 16; AL C; CL/XP 2/30; **Special:** spells (2). (*Monstrosities* 209)
Spells: 1st—*magic missile* (x2).
Equipment: staff.

Gnolls (3): HD 2; HP 13, 10, 8; AC 5[14]; Atk bite (2d4) or longsword (1d8); Move 9; Save 16; AL C; CL/XP 2/30; **Special:** none. (*Monstrosities* 209)
Equipment: longsword.

Any character searching the library may roll once on the table below. Each result may be discovered only once.



LIBRARY ITEMS

1d10	Item
1	A stuffed opossum magically animates and wraps its tail and limbs around the arm of anyone who touches it. Once ensnared by the cursed opossum, the victim suffers a –4 penalty on attacks and saves. The opossum can be removed with <i>dispel magic</i> or by stuffing a holly berry into its mouth.
2	A blue beeswax candle creates a zone of <i>invisibility</i> 10 feet around the candle when it is lit. The invisibility hides anyone until the candle flame is extinguished or until anyone within the zone attacks. When discovered, the candle has 3d6 minutes of burn life remaining. (Usable by anyone.)
3	A banana leaf scroll has been enchanted to hold a <i>charm plants</i> spell. When discovered, the banana leaf is soft, supple, and easy to roll. The spell can be used 1d3+1 times, but with each use the banana leaf becomes more fragile and brittle. The leaf disintegrates with the last use. (Usable by anyone.)
4	An iron-bound spellbook that contains 1d4+1 1st-level, 1d3 2nd-level, and 1d2 3rd-level magic-user spells. The book is enchanted to be incredibly heavy and can be carried only by someone with at least 16 strength. If <i>dispel magic</i> is used to negate the weight of the book, all of the spells within are erased. (Usable only by magic-users.)
5	This unassuming wood-bound book is tied closed with hemp twine. Any non-elf who opens the book is scratched by a poisonous thorn concealed in the edge of the cover and must make a saving throw with a –2 penalty or be paralyzed for 2d6 turns. This book — a <i>manual of golems</i> — contains the secrets, spells, schematics, and rituals to construct a wood golem. It takes 2d3 weeks to construct the golem. (Usable only by magic-users.)
6	A tiny crystalline skull allows the wielder to cast <i>speak with the dead</i> three times per day. (Usable by anyone.)
7	A sack contains 1d4+2 stones, each one inscribed with the dwarven rune for “tunnel.” When a stone is pressed against any flat surface, a hole measuring seven feet high, 10 feet wide, and 10 feet deep opens for three turns (as per the <i>passwall</i> spell). Once a stone is used, it melds into the structure and cannot be removed. (Usable by anyone.)
8	A woven silk bookmark is activated by placing a drop of blood on the material. Once activated, the magic-user can place the bookmark in any book and no one but that wizard can open the tome until the bookmark is removed. The bookmark can be used in this manner in three different books before the silk fades. (Usable only by magic-users.)
9	A single, folded sheaf of parchment upon which is written the <i>hold monster</i> spell. The magic-user must roll 1d20 every time the spell is cast from this parchment. If the roll is equal to or less than the number of times the magic-user has previously cast the spell from the parchment, then the paper crumbles to dust. (Usable only by magic-users.)
10	To open this ivory puzzle box, a character must first roll lower than half their intelligence score on 4d6 and then second, roll lower than half their dexterity score on 4d6. Doing so solves the puzzle box and causes a tiny ball of light to fly up and into the successful character’s forehead. The character immediately gains a level of experience. The box can be solved only once, after which it becomes a novelty box that can store one thumb-sized object. (Usable by anyone.)

5. DIVINATION CHAMBER

Signs of battle are everywhere; it’s clear that the Silver Oak elfkin did not fall without a fight. A large wooden basin in the center of the room seems to have sprouted and grown right where it stands. It holds a liquid silver that shimmers in the light. An **ancient gnoll** wearing a brown and red robe adorned with bits of bone hunches over the basin as **3 gnoll guards** stand nearby.

Gnoll Shaman: HD 2; HP 13; AC 5[14]; Atk bite (2d4) or mace (1d6); Move 9; Save 16; AL C; CL/XP 2/30; **Special:** spells (2). (*Monstrosities* 209)
Spells: 1st—*cause light wounds* (x2).

Gnolls (3): HD 2; HP 11, 9, 6; AC 5[14]; Atk bite (2d4) or longsword (1d8); Move 9; Save 16; AL C; CL/XP 2/30; **Special:** none. (*Monstrosities* 209)

Lawful characters who look into the silvery pool see a reflection of themselves touching the silver liquid and then bringing a drop of shimmering water to their forehead. Any Lawful character who touches a drop of the silver to their forehead as suggested by the vision gains the benefits of a *protection from evil* spell for one hour. Neutral and Chaotic characters do not see the vision and cannot gain any benefits from the liquid.

Anyone drinking the silver water directly from the wooden basin is cured for 1d6+1 hit points. If any of the silver water is collected into a container other than the large wooden basin, it loses its shimmering luster and transforms into clear spring water with no magical properties.

6. SACRED HEARTH

The Silver Oak elfkin once gathered in this large ornate room to worship and give thanks to their patron, Lady Golden Dew. But the room is now being used for heinous atrocities. A squad of **6 gnolls** are torturing several captured elfkin. They amputated the elfkins’ tails and burned their hands and feet. As the adventurers enter this room, the gnolls are taunting their **2 ramdrakes** into attacking one of the elfkin. The gnolls are so fully engrossed in their sadistic torture of the elfkin that the characters automatically gain the advantage of a surprise attack.

Gnolls (6): HD 2; HP 11x2, 10, 8x2, 6; AC 5[14]; Atk bite (2d4) or longsword (1d8); Move 9; Save 16; AL C; CL/XP 2/30; **Special:** none. (*Monstrosities* 209)

Ramdrakes (2): HD 3; HP 22, 18; AC 6[13]; Atk gore (1d6); Move 12 (fly 18); Save 14; AL C; CL/XP 3/60; **Special:** breath weapon (frost cone, 2/day, 20ft range, 2d6 damage, save for half). (see **Appendix A: New Monsters**)

Elfkin Prisoners (8): HD 1; HP 3, 2x4, 1x3; AC 8[11]; Atk petrified sword (1d6); Move 12 (climb 12); Save 17; AL L; CL/XP 1/15; **Special:** darkvision (60ft), dexterous feet (can climb and grasp objects), immune to paralysis, prehensile tail (holding and grasping items, attacks with a –4 penalty if holding a weapon). (see **Appendix A: New Monsters**)

If the characters successfully rescue the elfkin, they show the characters a secret compartment behind a figurine of Lady Golden Dew. Inside the compartment is a silver necklace with a gold pendant. The elfkin tell the characters that the Great Lady will receive them as friends if they present the pendant to her. The elfkin prisoners are too weak and injured to travel with their rescuers, but they advise the party to sneak through the Great Bole (Area 7) to avoid the gnoll soldiers. The elfkin tell the characters that it is imperative that they seek counsel with Lady Golden Dew. They tell them her lair is located within the root labyrinth, the foundation of Home-Tree.

7. THE GREAT BOLE

The Great Bole is the largest and most grand room within Home-Tree. This vertically-orientated room features a series of tiered platforms and open bridgeways that spiral upward through the chamber. The main feature of the room is a large solid gold throne. The golden throne is perched upon a pedestal and towers over the rest of the room. A group of **16 gnoll soldiers** rests in this room alongside **Pak-nok, the gnoll war chief**. None of the gnolls is seated on the throne because the golden throne is actually **Yoov'fhek, the alien fungus-mimic!** Yoov'fhek waits to reveal himself at a dramatically appropriate moment.

A thick layer of vines completely covers the tall walls of this chamber. Once lush and green with hundreds of colorful blossoms, the vines are now gray and gnarled. The vines' coverage is thick enough to hide characters who choose to sneak through this room without disturbing the gnoll army. Characters with the move silently skill gain a +25% bonus as the vines cloak their movement. Other characters make the check as a thief of half their level (rounded down).

Gnolls (16): HD 2; HP 14, 13x2, 12x2, 11, 10, 9x2, 8x2, 7x3, 6, 5; AC 5[14]; Atk bite (2d4) or spear (1d6); Move 9; Save 16; AL C; CL/XP 2/30; **Special:** infected (brain mold). (*Monstrosities* 209)
Equipment: spear.

Pak-nok, Gnoll War Chief: HD 3; HP 18; AC 5[14]; Atk bite (2d4) or bastard sword (1d8); Move 9; Save 14; AL C; CL/XP 3/60; **Special:** infected (brain mold). (*Monstrosities* 209)
Equipment: bastard sword, 2d6 gp.

Yoov'fhek, Alien Fungus-Mimic: HD 7; AC 6[13]; Atk smash (2d6); Move 3; Save 9; AL C; CL/XP 9/1100; **Special:** breathes brain mold (3/day, as *charm person*, -2 save to resist), mimicry (assume forms).

Characters have a 2-in-6 chance (4-in-6 for elves) to notice a refuse pile of twisted vines lying in a broken heap behind the grand golden throne. The broken vines are what remain of the original seat of power for the Silver Oak elfkin people. The gaudy golden throne doesn't fit into the natural elfkin environment and may stand out to alert characters (you could also allow anyone observing the throne and the refuse pile to roll below their intelligence on 4d6 to gain a hunch that something isn't right about this situation).

Note: If Yoov'fhek the alien fungus-mimic hybrid is destroyed, then all control it had over the brain mold infected creature is broken. For the gnolls, confusion sets in as the fog lifts from their minds; they respond to that confusion by fleeing Home-Tree so they can collect themselves. Any other creature that was similarly mind controlled also flees.

8. HALL OF VINES

This large vertical room features dozens of hearty vines that loop throughout the chamber. The vines feature dozens of large hammock-shaped leaves; this is the communal den where the Silver Oak elfkin

slept. During the march out of the Deepfells Mountains, Yoov'fhek captured **3 giant spiders** with its brain mold, and now those spiders are located within this chamber of vines. By their nature, spiders are solitary and territorial, so if the characters damage the brain mold on any of the spiders, that spider attacks the other spiders in order to claim this new territory as its own. Until then, they work together to stop the intruders.

Giant Spiders (4ft diameter) (3): HD 2+2; HP 16, 14, 10; AC 6[13]; Atk bite (1d6 + poison); Move 18; Save 16; AL N; CL/XP 5/240; **Special:** infected (brain mold), lethal poison (save or die, +1 saving throw), surprise prey (5-in-6 chance). (*Monstrosities* 451)

Hidden among the leafy hammocks are numerous items that belonged to the elfkin. Anyone who searches the room may roll on the **Elfkin Personal Items Table**. Other than the first item, all items may be discovered only once.

ELFKIN PERSONAL ITEMS

1d8	Item
1	A small sack with 1d6 silver baubles worth 1 gp each.
2	A small lyre worth 5 gp.
3	A silver bowl and spoon. Rubbing the silver spoon clockwise three times around the interior of the bowl magically fills the bowl with steaming maple oat porridge up to three times per day.
4	A woven vine basket with 2d6 glowing purple butterflies inside. Each butterfly can heal 1 hit point of damage by allowing it to land on a wound. Once used, the butterfly changes from yellow to black and no longer glows. A character could learn of this special ability by using <i>Speak with Animals</i> .
5	A small wooden ball etched with the image of a leaf. Anyone possessing this wooden ball drifts like a leaf from a tree whenever they fall.
6	A leaf-green cloak with a polished stone clasp sized for a halfling. It empowers the wearer to <i>Speak with Animals</i> once per day.
7	A ruby ring of fire resistance.
8	An opal ring of shooting stars.

9. STORES

The temperature in this room is much cooler than in any other chamber within the Home-Tree. Burlap sacks in the room are filled with nuts, berries, fruits, and tubers. The room has a foul stench of rot because a group of **4 mushroom-men** are vomiting black mold all over the elfkins' stores. Three steaming patches of **black mold** are the source of the rotting stench. The brain mold growing within the Tree-Home reacted badly with the mushroom-men and caused their sickness. The brain mold causes them to attack any creatures they see.

Mushroom-Men (4): HD 1; HP 7x2, 6x2; AC 5[14]; Atk fist (1d6) or by weapon; Move 12; Save 17; AL N; CL/XP 1/15; **Special:** breathes black mold (3/day), infected (brain mold). (*Monstrosities* 341)

Black Mold: HD n/a; AC n/a; Atk none; Move 0 (immobile); Save n/a; AL N; CL/XP 2/30; **Special:** corruption (causes things to rot, does 1d6 damage to living creatures per round), vulnerable to fire (destroyed). (see **Appendix A: New Monsters**)



ROOT NETWORK LABYRINTH

The elfkins' storeroom has several tunnels that lead down into the labyrinth of roots. It's easy for explorers to get lost in the network of crisscrossing and twisted passages. When the characters choose to explore the root labyrinth, they should choose one character to lead the way. The lead character rolls on **Root Labyrinth Table A** below. The character should roll on the **Root Labyrinth** tables every time they enter the root network from any room.

ROOT LABYRINTH TABLE A

1d6	Location
1–2	Confusing passages. Reroll on this table.
3	1d3+1 giant ticks! Reroll on this table after fighting or fleeing the ticks.
4–5	This way looks promising. Roll on Root Labyrinth Table B .
6+	You have a hunch; this way feels right. Roll on Root Labyrinth Table B with a +1 bonus.

Giant Ticks (1d3+1): HD 3; AC 4[15]; Atk bite (1d4); Move 3; Save 14; AL N; CL/XP 4/120; **Special:** disease (save or death in 2d4 days, cure disease ends infection), drain blood. (*Monstrosities* 471)

ROOT LABYRINTH TABLE B

1d10	Location
1–3	The party returns to the stores (Area 9).
4–5	Giant earthworm! Reroll on this table after fighting or fleeing the worm.
6–7	The party discovers the cemetery (Area 11).
8–9	The party discovers the armory (Area 12).
10+	The party discovers Lady Golden Dew's Lair (Area 10).

Giant Earthworm: HD 6; AC 8[11]; Atk bite (1d8); Move 9 (burrow 12); Save 11; AL N; CL/XP 6/400; **Special:** tunneling (can dig into the ground in 1 round and tunnel quickly). (see **Appendix A: New Monsters**)

10. LADY GOLDEN DEW'S LAIR

The entrance to Lady Golden Dew's lair is sealed by a wall of tangled roots. As a dryad, Lady Golden Dew can sense everything occurring within Home-Tree. If the characters proved themselves to be righteous defenders of Home-Tree, then the wall of tangled roots writhe and recede so the passageway is open to her lair. If the characters contributed to the wanton destruction of Home-Tree or if they killed any elfkin, then the wall of roots stays closed. The wall of roots is five feet thick and regenerates 10 points of damage each round; it can sustain 100 points of damage before it collapses. Except for a *passwall* or another similar spell, the wall is highly impenetrable. The wall moves aside for characters who present the silver necklace (from **Area 6**), assuming they rescued the elfkin.

A cool and clear pool of fresh spring water is within the lair. All the elfkin children and some of the adults escaped into the lair before Lady Golden Dew erected the wall of roots to protect them. **Lady Golden Dew** is a **dryad**, and as such, she is a figure of indescribable beauty. If the characters are welcomed into the lair, Lady Golden Dew steps forward to greet them.

I bid you welcome. Home-Tree is dying, and we need your help. The gnolls are led by their earthly patron-god, a changeling in the Great Bole. I sense another presence though, a foul and pestilent intellect from beyond the stars. It infects the changeling, and it is that alien influence that rallied the gnolls to march from their mountain lair. This alien spawned the rancid blight now infecting our forest and killing the Home-Tree. Destroy the changeling. This, you must do.

The Home-Tree is dying. Soon it will crumble and return to the life-giving loam from which it came. Please, should you succeed in destroying the changeling, we ask a final boon of you. Plant this acorn in the glade outside. From it, a new Home-Tree for the gentle elfkin shall spring.

I have little else to give you to aid in your quest, but it is my hope that you accept these silver blades as a token of our thanks.

During this conversation, Lady Golden Dew gives the characters a large acorn that measures two feet in diameter. The final gift is an ornate silver *+1 dagger* she presents to each character.

Lady Golden Dew, Dryad: HD 2; HP 15; AC 9[10]; Atk petrified dagger (1d4); Move 12; Save 16; AL N; CL/XP 3/60; **Special:** charm person (3/day, -2 save or charmed). (*Monstrosities* 147)

11. CEMETERY

This large chamber has an earthen floor where the elfkin bury their dead. A **gnoll wizard** just finished raising a host of **10 skeletal elfkin!**

Gnoll Wizard: HD 2; HP 14; AC 5[14]; Atk bite (2d4) or staff (1d6); Move 9; Save 16; AL C; CL/XP 2/30; **Special:** spells (2). (*Monstrosities* 209)

Spells: 1st—*magic missile* (x2).

Equipment: staff, *wand of animate dead* (4 charges, animates 1d6 skeletons or zombies per charge).

Elfkin Skeletons (10): HD 1; HP 7, 6, 5x2, 4, 3, 2x2, 1x2; AC 8[11]; Atk strike (1d6); Move 12; Save 17; AL N; CL/XP 1/15; **Special:** immune to sleep and charm spells. (*Monstrosities* 428)

12. ARMORY

This small room holds a modest assortment of weapons the Silver Oak elfkin use to defend Home-Tree. The gnolls wrecked the room, leaving the weapons littering the floor. They consider the elfkin weapons inferior and left them behind.

Item	Description
Bow, short	1d6 damage, rate of fire: 2, 50ft range
Club	1d4 damage, solid walnut
Dagger, petrified	1d4 damage, a shard of petrified wood with a leather-wrapped handle
Net, weighted	-4 saving throw or become entangled
Spear	1d6 damage, solid birch
Short sword, petrified	1d6 damage, a shaft of petrified wood with a leather-wrapped handle.

13. SECRET OUTPOST

The gnolls did not discover this small, secluded room. A small door concealed as a knot in the root of the Home-Tree leads to the Moonglow Glade. A squad of **8 elfkin warriors** are holing up in this room. The squad's leader — an elfkin named **Poi** — is wounded, his abdomen tightly wrapped in bandages and his right arm in a sling. The characters can clearly see the pain on his face when he breathes. The other elfkin warriors brandish swords made of petrified wood and are quick to protect the wounded Poi. Unless the characters attack first, there is only a 1-in-6 chance that the elfkins initiate any fight.

If the adventurers befriend them, the elfkin tell them the following:

- The elfkin tell the characters how to navigate the root labyrinth, which allows them a +1 when rolling on **Root Labyrinth Table A** and a +2 when rolling on **Root Labyrinth Table B**.
- The elfkin warriors advise the characters to seek out Lady Golden Dew because they believe her wisdom could be invaluable in defeating the invaders.

If the characters heal Poi, he shows his gratitude by gifting the character who heals him with a ring from his own hand. It's a jade *ring of protection +1* etched with decorative filigree. If healed, Poi offers to join the characters; he feels emboldened by the characters' might and presence.

Poi, Elfkin Squad Leader: HD 2; HP 14 (currently 3); AC 6[13]; Atk petrified sword (1d6) or dagger (1d4); Move 12 (climb 12); Save 15 (+1, ring); AL L; CL/XP 2/30; **Special:** darkvision (60ft), dexterous feet (can climb and grasp objects), immune to paralysis, prehensile tail (holding and grasping items, attacks with a -4 penalty if holding a weapon). (see **Appendix A: New Monsters**)
Equipment: leather armor, petrified sword, dagger, *ring of protection +1*.

Elfkin Warriors (7): HD 1; HP 8, 6x3, 5x2, 4; AC 8[11]; Atk petrified sword (1d6); Move 12 (climb 12); Save 17; AL L; CL/XP 1/15; **Special:** darkvision (60ft), dexterous feet (can climb and grasp objects), immune to paralysis, prehensile tail (holding and grasping items, attacks with a -4 penalty if holding a weapon). (see **Appendix A: New Monsters**)
Equipment: petrified sword.

CONCLUDING THE ADVENTURE

If the characters rid the Home-Tree of Yoov'fhok and the gnolls, Lady Golden Dew and the elfkin clear the dying tree of the remnants of the brain mold so that it doesn't infect the soil when the ancient oak finally collapses. Lady Golden Dew collapses with the tree and dies, as her spirit was tied to the health of the Home-Tree. If the characters received the acorn and plant it as instructed, a new tree grows quickly over the next week, rising into a magnificent new Home-Tree for the elfkin. Of course, the Home-Tree still needs a dryad queen to maintain it. Perhaps the character are up for finding one?

APPENDIX: NEW MONSTERS

BLACK MOLD

Hit Dice: n/a

Armor Class: n/a

Attack: None

Saving Throw: n/a

Special: Corruption, vulnerable to fire

Move: 0 (immobile)

Alignment: Lawful

Challenge Level/XP: 1/15

Black mold corrupts whatever it touches, causing items and flesh to rot quickly. Anything the black mold touches must make a saving throw or begin to rot. Living creatures take 1d6 points of damage per round. Black mold can be destroyed with fire.

Black Mold: HD n/a; AC n/a; Atk none; Move 0

(immobile); Save n/a; AL N; CL/XP 2/30; **Special:** corruption (causes things to rot, does 1d6 damage to living creatures per round), vulnerable to fire (destroyed).

ELFKIN

Hit Dice: 1

Armor Class: 8[11]

Attack: By weapon (1d6)

Saving Throw: 17

Special: Darkvision, dexterous feet, immune to paralysis, prehensile tail

Move: 12/12 (Climb)

Alignment: Lawful

Challenge Level/XP: 1/15

The secluded elfkin are distantly related to woodland elves. Elfkin are small and lithe, with a prehensile tail and dexterous feet. They rarely venture beyond the canopy of their Home-Tree, but when they do, they are happy to trade with strangers who receive them warmly.

Some believe the elfkin are an offshoot branch of elves who fled the Green Realm and traveled north into the forests bordering the Deepfells. Like their distant cousins, elfkin can see in the dark (darkvision) up to 60 feet. They have a 4-in-6 chance to detect secret doors when searching a room or a 1-in-6 chance to simply notice a secret door when not expressly looking for one. Elfkin cannot be paralyzed by ghouls. Elfkin can hold small weapons (daggers or short swords) in their prehensile tails. Any additional attacks made with this weapon suffers a -4 to-hit penalty.

Elfkin: HD 1; AC 8[11]; Atk petrified sword (1d6);

Move 12 (climb 12); Save 17; AL L; CL/XP 1/15;

Special: darkvision (60ft), dexterous feet (can climb and grasp objects), immune to paralysis, prehensile tail (holding and grasping items, attacks with a -4 penalty if holding a weapon).

GIANT EARTHWORM

Hit Dice: 6

Armor Class: 8[11]

Attack: bite (1d8)

Saving Throw: 11

Special: Tunneling

Move: 9/12 (Burrow)

Alignment: Neutrality

Challenge Level/XP: 6/400

The giant earthworm resembles its smaller annelid cousins — except for the fact that it is anywhere from 12 to 15 feet long. The worm slides easily through the earth, burrowing quickly through the ground. They can dig into the ground within one round and vanish if threatened. They attack with a bite using their hardened lips.

Giant Earthworm: HD 6; AC 8[11]; Atk bite (1d8); Move

9 (burrow 12); Save 11; AL N; CL/XP 6/400; **Special:** tunneling (can dig into the ground in 1 round and tunnel quickly).

RAMDRAKE

Hit Dice: 3

Armor Class: 6[13]

Attack: Gore (1d6)

Saving Throw: 14

Special: Breath weapon

Move: 12/18 (Fly)

Alignment: Chaotic

Challenge Level/XP: 3/60

Ramdrakes are mountain oddities resembling the large rams often seen on high peaks — until they unfurl their dragon-like wings and leap into the air to attack. They may indeed have some dragon heritage, as twice per day they can unleash a frosty breath weapon that does 2d6 points of damage (save for half). The ramdrake normally attacks by viciously goring enemies with its horns.

Ramdrake: HD 3; AC 6[13]; Atk gore (1d6); Move 12 (fly 18); Save 14; AL C; CL/XP 3/60; **Special:** breath weapon (frost cone, 2/day, 20ft range, 2d6 damage, save for half).

Product Identity: The following items are hereby identified as Frog God Games LLC's Product Identity, as defined in the Open Game License version 1.0a, Section 1(e), and are not Open Game Content: product and product line names, logos and identifying marks including trade dress; artifacts; creatures; characters; stories, storylines, plots, thematic elements, dialogue, incidents, language, artwork, symbols, designs, depictions, likenesses, formats, poses, concepts, themes and graphic, photographic and other visual or audio representations; names and descriptions of characters, spells, enchantments, personalities, teams, personas, likenesses and special abilities; places, locations, environments, creatures, equipment, magical or supernatural abilities or effects, logos, symbols, or graphic designs; and any other trademark or registered trademark clearly identified as Product Identity. Previously released Open Game Content is excluded from the above list.

Notice of Open Game Content: This product contains Open Game Content, as defined in the Open Game License, below. Open Game Content may only be Used under and in terms of the Open Game License.

Designation of Open Game Content: All text contained within this module-excluding any text on the inside or outside of the front or back cover or on the Credits page is hereby designated as Open Game Content, subject to the Product Identity designation below.

Designation of Product Identity: The following items are hereby designated as Product Identity as provided in section 1(e) of the Open Game License:

1. The name "Frog God Games" as well as all logos and identifying marks of Frog God Games, including but not limited to the logo, as well as the trade dress of Frog God Games products;
2. The Frog God Games and Frog God Games product names "*Blight of the Moonglow Glade*" and "*Tome of Horrors*";
3. All artwork, illustration, graphic design, maps, and cartography, including any text contained within such artwork, illustration, maps, or cartography;
4. The proper names, descriptions and motivations of all characters, groups, deities, or places unique to this adventure, but not their stat blocks (if any);
5. Any other content previously designated as Product Identity contained herein is hereby designated as Product Identity and is used with permission.

OPEN GAME LICENSE Version 1.0a

The following text is the property of Wizards of the Coast, Inc. and is Copyright 2000 Wizards of the Coast, Inc. ("Wizards"). All Rights Reserved.

1. Definitions: (a) "Contributors" means the copyright and/or trademark owners who have contributed Open Game Content; (b) "Derivative Material" means copyrighted material including derivative works and translations (including into other computer languages), potation, modification, correction, addition, extension, upgrade, improvement, compilation, abridgement, or other form in which an existing work may be recast, transformed, or adapted; (c) "Distribute" means to reproduce, license, rent, lease, sell, broadcast, publicly display, transmit, or otherwise distribute; (d) "Open Game Content" means the game mechanic and includes the methods, procedures, processes, and routines to the extent such content does not embody the Product Identity and is an enhancement over the prior art and any additional content clearly identified as Open Game Content by the Contributor, and means any work covered by this License, including translations and derivative works under copyright law, but specifically excludes Product Identity; (e) "Product Identity" means product and product line names, logos, and identifying marks including trade dress; artifacts; creatures and characters; stories, storylines, plots, thematic elements, dialogue, incidents, language, artwork, symbols, designs, depictions, likenesses, formats, poses, concepts, themes, and graphic, photographic, and other visual or audio representations; names and descriptions of characters, spells, enchantments, personalities, teams, personas, likenesses, and special abilities; places, locations, environments, creatures, equipment, magic or supernatural abilities or effects, logos, symbols, or graphic designs; and any other trademark or registered trademark clearly identified as Product Identity by the owner of the Product Identity, and which specifically excludes the Open Game Content; (f) "Trademark" means the logos, names, mark, sign, motto, designs that are used by a Contributor to identify itself or its products or the associated products contributed to the Open Game License by the Contributor; (g) "Use", "Used", or "Using" means to use, Distribute, copy, edit, format, modify, translate, and otherwise create Derivative Material of Open Game Content; (h) "You" or "Your" means the licensee in terms of this agreement.

2. The License: This License applies to any Open Game Content that contains a notice indicating that the Open Game Content may only be Used under and in terms of this License. You must affix such a notice to any Open Game Content that you

Use. No terms may be added to or subtracted from this License except as described by the License itself. No other terms or conditions may be applied to any Open Game Content distributed using this License.

3. Offer and Acceptance: By Using the Open Game Content You indicate Your acceptance of the terms of this License.

4. Grant and Consideration: In consideration for agreeing to use this License, the Contributors grant You a perpetual, worldwide, royalty-free, non-exclusive license with the exact terms of this License to Use, the Open Game Content.

5. Representation of Authority to Contribute: If You are contributing original material as Open Game Content, You represent that Your Contributions are Your original creation and/or You have sufficient rights to grant the rights conveyed by this License.

6. Notice of License Copyright: You must update the COPYRIGHT NOTICE portion of this License to include the exact text of the COPYRIGHT NOTICE of any Open Game Content You are copying, modifying, or distributing, and You must add the title, the copyright date, and the copyright holder's name to the COPYRIGHT NOTICE of any original Open Game Content you Distribute.

7. Use of Product Identity: You agree not to Use any Product Identity, including as an indication as to compatibility, except as expressly licensed in another, independent Agreement with the owner of each element of that Product Identity. You agree not to indicate compatibility or co-adaptability with any Trademark or Registered Trademark in conjunction with a work containing Open Game Content except as expressly licensed in another, independent Agreement with the owner of such Trademark or Registered Trademark. The use of any Product Identity in Open Game Content does not constitute a challenge to the ownership of that Product Identity. The owner of any Product Identity used in Open Game Content shall retain all rights, title, and interest in and to that Product Identity.

8. Identification: If you distribute Open Game Content, You must clearly indicate which portions of the work that you are distributing are Open Game Content.

9. Updating the License: Wizards or its designated Agents may publish updated versions of this License. You may use any authorized version of this License. You may use any authorized version of this License to copy, modify, and distribute any Open Game Content originally distributed under any version of this License.

10. Copy of this License: You MUST include a copy of this License with every copy of the Open Game Content You Distribute.

11. Use of Contribute Credits: You may not market or advertise the Open Game Content using the name of any Contributor unless You have written permission from the Contributor to do so.

12. Inability to Comply: If it is impossible for You to comply with any of the terms of this License with respect to some or all of the Open Game Content due to statute, judicial order, or governmental regulation then You may not Use any Open Game Material so affected.

13. Termination: This License will terminate automatically if You fail to comply with all terms herein and fail to cure such breach within 30 days of becoming aware of the breach. All sublicenses shall survive the termination of this License.

14. Reformation: If any provisions of this License is held to be unenforceable, such provision shall be reformed only to the extent necessary to make it enforceable.

15. COPYRIGHT NOTICE

Open Game License v 1.0a © 2000, Wizards of the Coast, Inc.

System Reference Document © 2000, Wizards of the Coast, Inc.; Authors Jonathon Tweet, Monte Cook, Skip Williams, based on original material by E. Gary Gygax and Dave Arneson.

System Reference Document 5.0 © 2016, Wizards of the Coast, Inc.; Authors Mike Mearls, Jeremy Crawford, Chris Perkins, Rodney Thompson, Peter Lee, James Wyatt, Robert J. Schwalb, Bruce R. Cordell, Chris Sims, and Steve Townshend, based on original material by E. Gary Gygax and Dave Arneson.

Original Spell Name Compendium © 2002 Clark Peterson; based on NPC-named spells from the Player's Handbook that were renamed in this System Reference Document. The Compendium can be found on the legal page of www.necromancegames.com.

Swords & Wizardry Core Rules, © 2008, Matthew J. Finch

Swords & Wizardry Complete Rules, © 2010, Matthew J. Finch

Blight of the Moonglow Glade, © 2020, Frog God Games; Author Jon Hook.



ADVENTURES
WORTH
WINNING

BLIGHT OF THE MOONGLOW GLADE

It began after a star fell from the heavens. A blight now ravages Namjan Forest, killing everything it touches. If it cannot be stopped, then soon the forest will fall to the molding blight, and then the world.

In *Blight of the Moonglow Glade*, the adventurers discover a gray blight infecting the nearby woods. It is unlike anything they have ever confronted before. It leaves its blighted mark not only on the lands, but on the very souls of those who commune with nature. It is up to the adventurers to discover the source of the blight and destroy it. Only then can the forest can be saved.



FROG GOD
GAMES